

Keep it Awkward, Keep it Fun



Before we go further...

- I realize I benefit from being able to recruit great student-athletes
 - Talent changes the HOW and what, not the WHY.
- At the very beginning on some of this stuff
- I am not NOT the creativity expert I just think it is really interesting
- Important for the future of the sport.

Awkward + Fun

- We're going to show you SOME of the things we think are fun
- We will show you some ways we put players in awkward situations
 - In Drills
 - How can I speed them up/make them think/force them to do more see more, so they can perform in a match?

Awkward + Fun

- You must put players in awkward situations
 - As Teammates
 - If expectations and strategy are defined and understood, players can resolve many common questions together - Set tempo, Who's ball was that?
 - Stop and talk
 - Eye contact
 - Remove the crutch (Me)
 - Forced in practice Good habits for game

Are you zoo tigers or JUNGLE Tigers?

THE ZOO TIGER

THE JUNGLE TIGER



EASY SCORE

SAFETY SCORE

AMOUNT OF STRUGGLE

-0000

SAFETY SCORE

AMOUNT OF STRUGGLE

Three Keys

 The Power of CHALLENGE (and Challenge vs Threat)

- Encourage Creativity
- Free Play Time

- First things first: Challenge vs. Threat
 - Challenge and vision to work, learn and strive for
 - Especially important in awkward drills
 - First and foremost do you model this?
 - Players will risk more and learn more in your practice if your culture is to see stresses as a challenge and opportunity

The Power of Challenge vs Threat

- Serving
 - Not a "free throw" we need strikes!
 - So much Threat in how we look at serving
 - Serve speed examples
 - Balloons
 - To Target
 - Just in

- Challenge does not necessarily mean more conditioning
- Get creative with your offense/defense system or even technique - and build an identity around it
- Maybe copy something you see from a college team

- It will be easier for your team to train to be Jungle Tigers, if Challenge is a part of your daily routine.
- Be ok with awkward practices, even before matches.

Awkward Drill - Brazil

- Progression
 - 3 players, 3 on 3, 3 on 6
- Adaptations
 - Start at net and through ball away
 - Start everyone on endline and throw ball towards net

- Make your gym a place of interpersonal trust (Challenge vs. Threat)
- It is ok to have core drills your players get comfortable doing
- BUT, have an activity everyday that is confusing and uncomfortable

Example: Transition hitting and setting training

- Transition is a place where the challenge is high, so creativity tends to be low
 - Setter >S and RS > S/RS/OH
 - Add DS
 - Add Middle

Creativity

Analysis by Rotation - Untitled

| Hastings | | | | | | | | 08/29/2016 |
|------------------|---|----|----|----|----|----|----|------------|
| Columbia College | 2 | 17 | 25 | 25 | 15 | 12 | 94 | |

Hastings | Player detail | Skill detail | Rotation detail

| S | Player | Skill | Type Set | Ind | *E% | Tot | = | % | BP | pS | 1 | % | BP | pS | | % | 15 | 96 | + | % | # | % | BP | pS |
|---|--------------|---------------|---|-----|-------|-----|------|----------|-------|-------|---------|------------|----------|-------|---|-------|----------|--------------|----|------|------|--------------|-----|------|
| 3 Meyer 4 Bax 9 Placke 10 Klaudt 16 Krolikows | Team | Serve | | 2 | 11% | 18 | 2 | 11% | 12 | 2 | 4 | 22% | 98. | 23 | 5 | 28% | 35 | 28 | 3 | 17% | 4 | 22% | 4 | |
| | | Reception | | 2 | 4 | 16 | 140 | -3 | 7 | 8.4 | 5 | 31% | | 90 | 2 | 12% | 140 | 97 | 9 | 56% | 3 23 | 35. | 50 | 1 |
| | | Attack | | 5 | 18% | 34 | 3 | 9% | 2 | 1 | | | 0.00 | -0 | 8 | 24% | 3 | 9% | 11 | 32% | 9 | 26% | 3 | 6 |
| | | Atk after Rec | | 5 | 6% | 16 | 2 | 12% | 2 | 8. | - 63 | 25 | 12. | | 5 | 31% | 1 | 6% | 5 | 31% | 3 | 19% | - | 3 |
| | | Transition | 22222 | 6 | 28% | 18 | 1 | 6% | | 1 | | | e. | 75.YZ | 3 | 17% | 2 | 11% | 6 | 33% | 6 | 33% | 3 | . 3 |
| | 3 Meyer | Reception | | 2 | 125 | 10 | 31 | 24 | 100 | 2.5 | 4 | 40% | Ī | 20 | 1 | 10% | 910 | 95 | 5 | 50% | 8 23 | 85. | :0 | |
| | | Attack | | 2 | -50% | 2 | 1 | 50% | 1 | | - | | | - | | | | - | 1 | 50% | | | | |
| | | Atk after Rec | | | -100% | 1 | 1 | 100% | 1 | 3. | 93 | | 12. | | | - 2 | | - 33 | - | | | | 13 | |
| | | Transition | | 5 | | 1 | 0000 | | | 515-1 | all Vol | | | nive | | 00000 | 0.00 | 2000 | 1 | 100% | | (1000 page 1 | 000 | |
| | 4 Bax | Reception | | 2 | | 3 | 022 | (284) | | 10.00 | | | | 19.45 | 1 | 33% | | | 2 | 67% | 200 | | | |
| | 9 Placke | Serve | | 2 | 11% | 18 | 2 | 11% | 7 | 2 | 4 | 22% | | ¥ | 5 | 28% | 35 | 93 | 3 | 17% | 4 | 22% | 4 | 13 |
| | 10 Klaudt | Attack | | 6 | 43% | 7 | | | | | | | | | | | 1 | 14% | 3 | 43% | 3 | 43% | 2 | 1 |
| | | Atk after Rec | | 5 | 940 | 2 | 340 | -0.0 | | | - 1 | - | 654 | 40 | | | 3.0 | | 2 | 100% | | | 100 | |
| | | Transition | | 7 | 60% | 5 | . 3 | | | | | | 1 | 2 | 1 | | 1 | 20% | 1 | 20% | 3 | 60% | 2 | 1 |
| | 16 Krolikows | Reception | | 2 | | 3 | | | 777 | | 1 | 33% | 4. | 1 | | | | | 2 | 67% | | | .02 | |
| | | Attack | | 5 | 11% | 19 | 2 | 11% | 1 | 1 | 2 | 23 | 8. | 23 | 7 | 37% | 1 | 5% | 5 | 26% | 4 | 21% | 32 | 4 |
| | | Atk after Rec | | 6 | 12% | 8 | 1 | 12% | 1 | S-1 | - | - | 0.5 | - 1 | 4 | 50% | | 2.5 | 1 | 12% | 2 | 25% | 140 | 2 |
| | | Transition | | 5 | 9% | 11 | 1 | 9% | | 1 | | | 11. | | 3 | 27% | 1 | 9% | 4 | 36% | 2 | 18% | | 2 |
| | 18 Druepel | Attack | remoderno. | 6 | 33% | 6 | **** | - | | 1.0 | | name. | 11.5 | - To | 1 | 17% | 1 | 17% | 2 | 33% | 2 | 33% | 1 | 1 |
| | | Atk after Rec | | 5 | 20% | 5 | 33 | | | 1 | 0 | - 23 | | 2 | 1 | 20% | 1 | 20% | 2 | 40% | 1 | 20% | | 1 |
| | | Transition | 200000000000000000000000000000000000000 | 10 | 100% | 1 | | 00-12-00 | 120 | 100 | NO. | C(200-110) | 2.00 | 200 | | 200 | (0. K) | | | | 1 | 100% | 1 | du. |
| 6 Team 1 Bax 3 Meyer | Team | Serve | | 3 | -5% | 20 | 3 | 15% | 60.30 | 3 | 5 | 25% | | | 3 | 15% | | | 7 | 35% | 2 | 10% | 2 | -2 |
| | | Reception | | 2 | -6% | 16 | 1 | 6% | 1 | | 4 | 25% | | | 2 | 12% | - | | 9 | 56% | 3 | | | |
| | | Attack | | 6 | 30% | 30 | 3 | 10% | 3 | | 9 | 1 | | 23 | 3 | 10% | 2 | 7% | 10 | 33% | 12 | 40% | 4 | 8 |
| | | Atk after Rec | | 6 | 33% | 15 | 1 | 7% | 1 | | - | - | | | 1 | 7% | 1 | 7% | 6 | 40% | 6 | 40% | 140 | 6 |
| | | Transition | | 6 | 27% | 15 | 2 | 13% | 2 | | | | | | 2 | 13% | 1 | 7% | 4 | 27% | 6 | 40% | 4 | 2 |
| | 1 Bax | Serve | | 3 | -5% | 20 | 3 | 15% | | 3 | 5 | 25% | | 50 | 3 | 15% | ******** | 07.5.5 51 | 7 | 35% | 2 | 10% | 2 | |
| | 0.0000000 | Reception | | 2 | -8% | 13 | _1 | 8% | 1 | | 4 | 31% | <u>.</u> | | 1 | 8% | - 3 | <u>(i)</u> | 7 | 54% | | | | |
| | 3 Meyer | Reception | | 3 | | 2 | | | | | | | | | | | | 35000 | 2 | 100% | | | | |
| | | Attack | | 4 | 96 | 10 | 2 | 20% | 2 | 23 | - | - | 655 | - 2 | 1 | 10% | 2 | 20% | 3 | 30% | 2 | 20% | 1 | 1 |
| | | Atk after Rec | | 4 | | 5 | 1 | 20% | 1 | | | | 107 | - | | | 1 | 20% | 2 | 40% | 1 | 20% | | 1 |
| | | Transition | | 4 | 330 | | 1 | 209/ | 1 | 0.5 | 275 | - 600 | 0.00 | 500 | 1 | 209/ | 1 | 209/ | 1 | 209/ | 1 | 20% | 1 | -300 |



Encourage Creativity

- First and Foremost Volleyball is GAME. Not a system. Not a statistical entity.
 - Requires:
 - Motor Skills
 - Awareness of self and objects in space
 - Improving these accelerates learning
 - Motor Skills are why we like multi-sport athletes

Encourage Creativity

- Juggling
- Knee to Pass
- Hula Hoop games
- Force them to play in awkward ways (i.e. with non-dominant hand...injury prevention)

Encourage Creativity

- Creativity is an area I think is the most ripe for gains.
 - How are you going to distinguish yourself from the other team?
 - Embrace the Challenge as a coach
 - it may be more fulfilling!
 - Important for the future of the sport

Two Touch

- Drill setup
 - Competitive 2 on 2 game
 - Two lines on both end lines
 - First two people in each line step out into court
 - Coach enters ball to one side
 - The two players have to use two touches and ONLY two touches to play ball back over
 - Team that wins the ball stays, losers go to end of the line
 - Next two people step on
 - Try playing left handed
- **THIS IS AN AWKWARD AND FUN DRILL**

Scramble Wash

6 on 6

- Coach entry
- Coach can steal first contact with a bounce, or just toss
- Emphasis on getting a swing on the first ball
- Coach controls challenge level
 - Can play in small variations 3 on 3
- No apologies the game is a CHALLENGE

Free Play

Non-coached time

- How many of your players just go play volleyball?
- We need to ensure that they have low-coached or non-coached time to play

Benefits of Non-coached time

- Provides time to play for fun and build relationships
- Provides time without consequence to work on things we've been pushing
- The fastest learning players are the ones who learn to coach themselves - Give them an opportunity to do so!

How we handle non-coached time

- Spring
 - Skill sessions with players for first 30 minutes
 - Less feedback during full team time
 - Only requirement is to continue to work on things we've been training in practice

A Few More Thoughts

- Accelerate learning by advancing especially with your more talented players
- Take time to challenge your more talented players
 - Provides younger players with a vision
 - They will learn faster
 - They will eventually surpass your current best players
 - Less athletic players may surprise you
 - Will help advance you as a coach

A Few More Thoughts

- Send them video of world class players to watch
 - Provides all players with a vision but especially your top players
 - They will not have the opportunities to do this if you do not put it in front of them
 - But the internet is a wonderful tool
 - laola1.tv
 - YouTube

Questions?