HIGH JUMP BASICS

GOALS OF THE HIGH JUMP AND GENERAL TECHNICAL MODEL Dusty Jonas University of Nebraska - Lincoln

WHAT WE WILL BE COVERING TODAY

- "Fosbury Flop" style high jump technique
- Why run a curved approach & the curves Purpose
- 5 phases of the high jump approach
- How to begin developing an approach with athletes

GOALS OF THE HIGH JUMP

 TO GENERATE AS MUCH SPEED AND LEAN AWAY FROM THE CROSSBAR AROUND A "J" SHAPED APPROACH.

 The resulting forces after takeoff create a twisting backwards somersault that allows the athlete to twist their back to the bar while simultaneously rotating the body over it.

WHY RUN A CURVE?

RUNNING A TECHNICALLY CORRECT CURVE RESULTS IN:

- BACK ROTATING TO THE BAR
- FAST SOMERSAULTING OVER THE BAR (FAST BAR CLEARANCE)
- Short time spent over the bar
- EFFICIENT BAR CLEARANCE



5 PHASES OF THE HIGH JUMP APPROACH

- ACCELERATION PHASE
- TRANSITION TO THE CURVE
- PREPARATION FOR TAKEOFF
- Takeoff
- Flight

ACCELERATION PHASE (PHASE 1)

- Overcoming inertia to develop horizontal velocity
- GOAL OF THIS PHASE IS TO DEVELOP 90%+ OF THE REQUIRED HORIZONTAL VELOCITY OVER THE FIRST 3-4 STRIDES OF A 10+ STEP APPROACH – CAN BE ADJUSTED FOR YOUNGER ATHLETES
- Be upright in posture by the time the athlete hits their mid mark signaling the transition to their curve









TRANSITION TO THE CURVE

- When we go from the straight portion (acceleration) of the approach to the actual curve (steps 5 and 6 on a 10 step approach)
- This transition should occur smoothly without excessive deceleration, acceleration, cutting, or leaning forward
- IN MY OPINION ONE OF THE MOST IMPORTANT ASPECTS OF THE HIGH JUMP APPROACH WHICH IS UNDER COACHED IF IT IS COACHED AT ALL
- THESE TWO STEPS DICTATE THE ENTIRE TRAJECTORY OF THE ATHLETES CENTER OF MASS (COM) INTO THE TAKEOFF
- WILL HAPPEN ON THE OUTSIDE LEG

CURVE RUNNING MECHANICS

- When entering the curve the athlete should be in upright sprint Mechanics
- Outward pressure through the foot Hinging at the ankle
- FOOT CONTACTS SHOULD TURN TO PROGRESSIVELY GREATER DEGREES THROUGH THE CURVE
- THERE SHOULD NOT BE A NOTICEABLE ACCELERATION ONCE THE ATHLETE ENTERS THE CURVE – ACCELERATION MECHANICS WOULD NOT PUT THE ATHLETE IN A GOOD TAKEOFF POSITION NOR WOULD THEY BE ABLE TO APPLY THE OUTWARD PRESSURE NECESSARY TO FACILITATE LEAN





PREPARATION FOR TAKEOFF

- CHARACTERIZED BY A LOWERING OF THE COM INTO THE 2ND TO LAST STEP (PENULTIMATE STRIDE)
- MINIMIZE DECELERATION OVER THE PENULTIMATE STRIDE – THIS IS DONE BY CONTINUING TO RUN THE CURVE CORRECTLY
- MOST OF THE LOWERING CAN/WILL OCCUR BECAUSE OF THE LOWERING OF THE COM THAT HAPPENS NATURALLY WHILE RUNNING A CURVE



TAKEOFF

- CREATE VERTICAL LIFT (VV) APPLYING A LARGE FORCE OVER A LARGE RANGE OF MOTION AS QUICKLY AS POSSIBLE
- Should set up rotations that will occur in FLIGHT
- TAKEOFF FOOT SHOULD POINT JUST INSIDE OF THE FAR STANDARD
- Takeoff distances vary athlete to athlete but are typically anywhere from 3-5' away from the bar – Takeoff distance is relative to the lean that the athlete has



TAKEOFF MECHANICS

- The Approach should result in bringing the jumper into a position of inward lean at takeoff
- BODY POSITION OF THE JUMPER FROM GROUND CONTACT TO TOE OFF INWARD LEAN TO AN UPRIGHT VERTICAL POSITION
- Takeoff stride should land in front of the body's COM to create lift
- TAKEOFF IS A COLLISION AND CHANGE OF DIRECTION (DEFLECTION) THAT THE ATHLETE MUST BE STRONG ENOUGH TO ACCEPT
- JUMPER NEEDS TO BE ABLE TO KEEP THE BODY RIGID THROUGH THE TAKEOFF SO FORCE CAN BE APPLIED PROPERLY
- Free Leg and Arms should swing powerfully

TAKEOFF MECHANICS CONTINUED...



FLIGHT

- AFTER TAKEOFF THE PARABOLIC FLIGHT PATH HAS BEEN PREDETERMINED
- The BODY SHOULD FOLLOW THIS FLIGHT PATH WITH AS LITTLE DEVIATION AS POSSIBLE
- THE BODY SHOULD ROTATE AROUND THE BAR WHILE THE SHOULDERS DROP AND THE HIPS RISE CREATING THE "ARCH" COMMONLY REFERRED TO IN THE HIGH JUMP
- TO FINISH THE CLEARANCE THE ATHLETE SHOULD ROLL THE CHIN TO THE CHEST – THIS WILL DROP THE HIPS AND CLEAR THE LEGS
- The athlete should land on the top of their shoulders





BEGINNING APPROACH WORK

- The two most widely used approach development methods
 - "J" RUN BACK
 - STRAIGHT LINE APPROACHES
- I DON'T USE EITHER OF THESE METHODS IT IS MY BELIEF THAT EACH OF THESE INVOLVES TOO MUCH GUESS WORK THAT LEAD TO INCONSISTENCIES IN THE ATHLETES DEVELOPMENT
- THE METHOD I USE INVOLVES FITTING A RADIUS MEASUREMENT TO EACH ATHLETE BASED ON DIFFERENT VARIABLES SUCH AS AGE, GENDER, STRENGTH, AND SPEED.
- REGARDLESS OF THE APPROACH DEVELOPMENT METHOD YOU CHOOSE TO USE, IT NEEDS TO FOLLOW CERTAIN BIOMECHANICAL PRINCIPLES – WHICH WILL BE COVERED IN PART 2 OF THIS PRESENTATION (TRAINING DESIGN)

EXAMPLE OF A FULL APPROACH MAP

- Example of a full approach map for one of my former male athletes
- 3X BIG TEN CHAMPION
- 2.23M (7' 3.75") PB
- 5' 11" Height FAST
- ARTICLE ON HOW TO CREATE THIS AT: <u>HTTP://WWW.PAGETURNPRO.COM/REN</u> <u>AISSANCE-PUBLISHING/78141-</u> <u>TECHNIQUES-MAY-</u> 2017/DEFAULT.HTML#PAGE/10



QUESTIONS?

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